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BEVARD
& DUNN

NINJA

HIGH SCHOOL



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BEN DUNN/05



NINJA HIGH SCHOOL®

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RICKY FEEPLE

Son of one of the best ninjas alive, Ricky is a highly capable ninja in his own right. This hasn't saved him from forced interdimensional travel, girlfriend problems, or extra homework, though.



KURO:

Kuro is among the youngest of a family of fifteen kids, all highly successful in martial arts and/or their chosen fields. Now he's training under Anna Feeple. No pressure.



SUZUME:

A member of the Satsujin assassin clan, Suzume's specialties include sizing up an enemy's skills and attack patterns. She's still working on figuring out how to get along with Ricky, though.



MEPPY:

Meppy is a catgirl who teaches gym, is kind of mean, and is apparently a fully qualified ninja instructor. Her fashion sense is keen, too—you know...for a cat.

IN PREVIOUS ISSUES:

A ninja clan known as the Shidoshi are returning after a long absence, and they threaten the existence of all other ninjas. With the ninja vampire Kyonshi on their side, they're especially dangerous. In an attempt to protect the new generation, both Lendo Rivalsan and Anna Feeple have begun training the younger ninjas to survive against the Shidoshi. Ricky finds he and his two teammates, Suzume and Kuro, must all share a room as part of their training. This does not go over well at first, especially between him and Suzume. When Ricky's rival Tetsuo and HIS new teammates attack in the middle of the night, though, Ricky actually find himself out-matched until his companions join in. Ricky discovers the battles from now on won't be as easy, but one of Tetsuo's team reminds him of why he loves being a ninja, which makes it easier to take.



NINJA HIGH SCHOOL #138

BAKURETSU BALL!

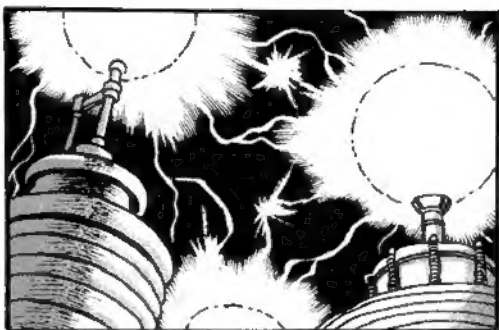


ART
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STORY AND TONES
ROBBY BEVARD

LETTERING & EDITS
DOUG DLIN

SPECIAL THANKS
MUSOKE SENDALLA





"JEI--DEAR THIRD-ELDEST BROTHER **SABURO**...HOW ARE THINGS GOING FOR YOU? VERY WELL, I HOPE!"

"I'VE BEEN HERE WITH FEEPLE-SENSEI FOR ALMOST TWO WEEKS NOW, AND THINGS ARE GOING **GREAT!**"

"MY TEAM AND I ARE STARTING TO COORDINATE OKAY, AND WE'VE EVEN HAD A **FIGHT** WITH A **RIVAL NINJA TEAM!** (THEY'RE RICH...)"

"THE FIRST COUPLE DAYS, I DIDN'T THINK IT WAS GOING TO WORK OUT. MY TEAMMATES JUST KEPT **ARGUING!**"

"BUT THEN WE ALL HIT A GROOVE, AND IT TURNS OUT **RICKY** IS REALLY **AMAZING!** IT'S HARD TO BELIEVE HE'S HARDLY EVER PROPERLY TRAINED..."

HEY, **KURO**, WHAT ARE YOU DOING? SHOULDN'T YOU BE **PACKING** OR SOMETHING?

JEI--I'M WRITING TO MY PARENTS, BROTHERS, SISTERS AND COUSINS...

JEI--I'VE ALREADY WRITTEN TO MY SECOND-ELDEST BROTHER, **JIRO**, AND MY ELDEST SISTER, **YUKIKO!**

JEI--I INTEND TO WRITE **ALL** MY SIBLINGS TODAY!

BUT AREN'T YOU FROM A FAMILY OF, LIKE, **FIFTEEN KIDS?**

MUNCH. MUNCH.

DOESN'T THAT TAKE A LONG TIME? COULDN'T YOU JUST **CALL THEM?**

JEI--IT IS MORE **PERSONAL** AND **HEARTFELT** TO WRITE THEM ONE BY ONE. IT SHOWS THAT I **CARE!**

A PHONE CALL LASTS BUT A MOMENT, WHILE A **LETTER** CAN BE **RE-READ** OVER AND OVER AGAIN!

JEI--THAT AND CROSS-OCEAN LONG-DISTANCE PHONE CHARGES ARE A **PAIN...**

YEAH... I ONLY GET TO TALK TO MY DAD, WHO'S IN ANOTHER DIMENSION, THROUGH A **SALLSIAN HOLOGRAPHIC DEVICE** AFTER SIX ON SUNDAYS...

JEI--I HAVE NO IDEA WHAT THAT MEANT.

ALL RIGHT THEN, HAVE FUN.

"**RICKY** SAYS 'HI.' THEN THERE'S MY OTHER TEAMMATE, **SUZUME**. BELIEVE IT OR NOT, SHE'S PART OF THE **SATSUJIN ASSASSIN CLAN!**"

KURO, ARE YOU GOING TO BE READY TO LEAVE OR **NOT?**

ANNA-SENSEI
TOLD US WE WERE GOING
ON A NINJA TRAINING TRIP, AND
YOU SHOULD HAVE BEEN
PREPARED BY NOW!

JEI--AND
SENSEI *ALSO*
SAID IT WOULD BE AT THE
BEACH. MAYBE THAT'S WHY
YOU'RE DRESSED SO
CASUALLY?

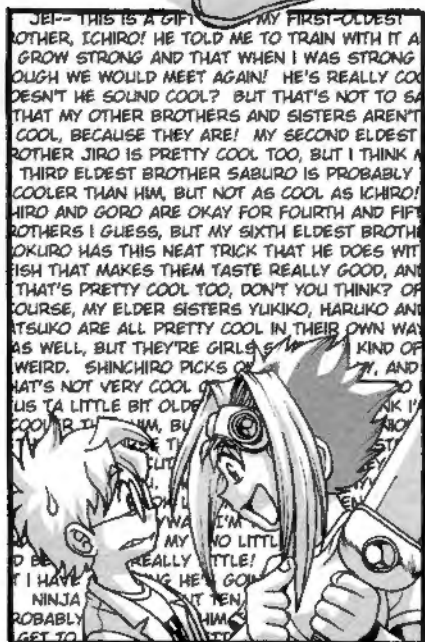
WELL, THAT IS...
I AM JUST PREPARED
FOR THE *ENVIRONMENT*
WE WILL BE GOING TO!
JUST BE READY TO
LEAVE!

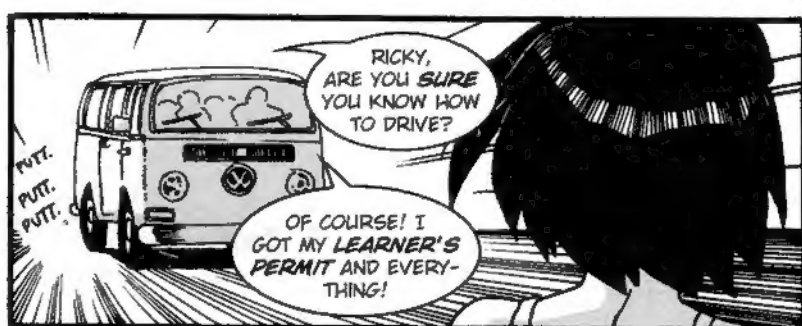
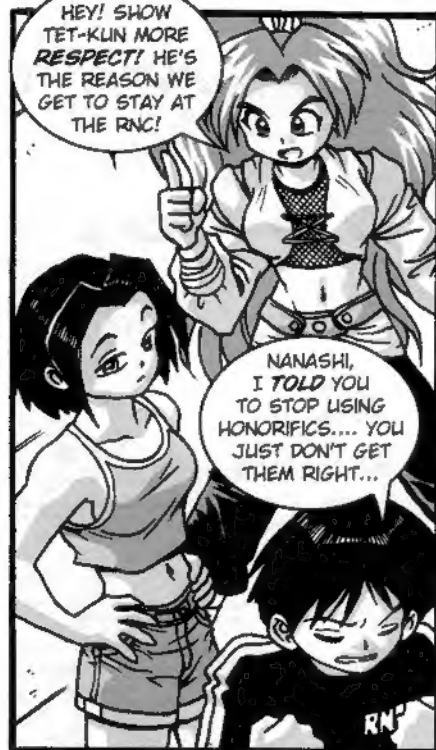
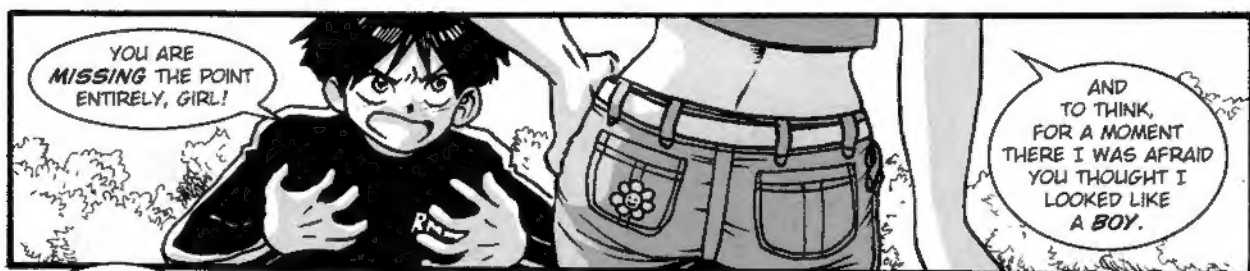
JEI--
HAI...

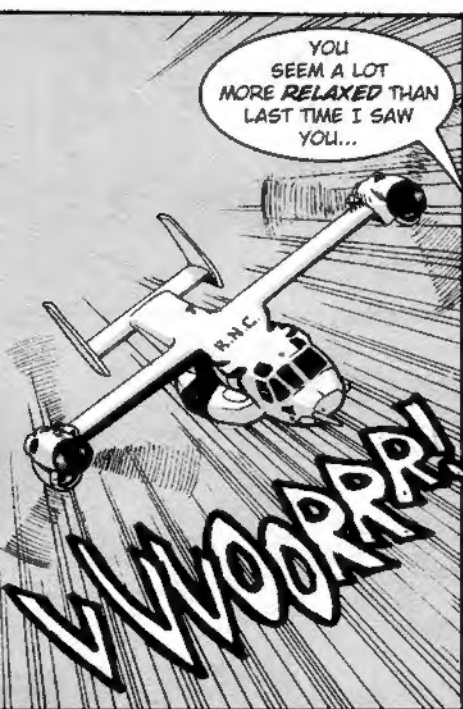
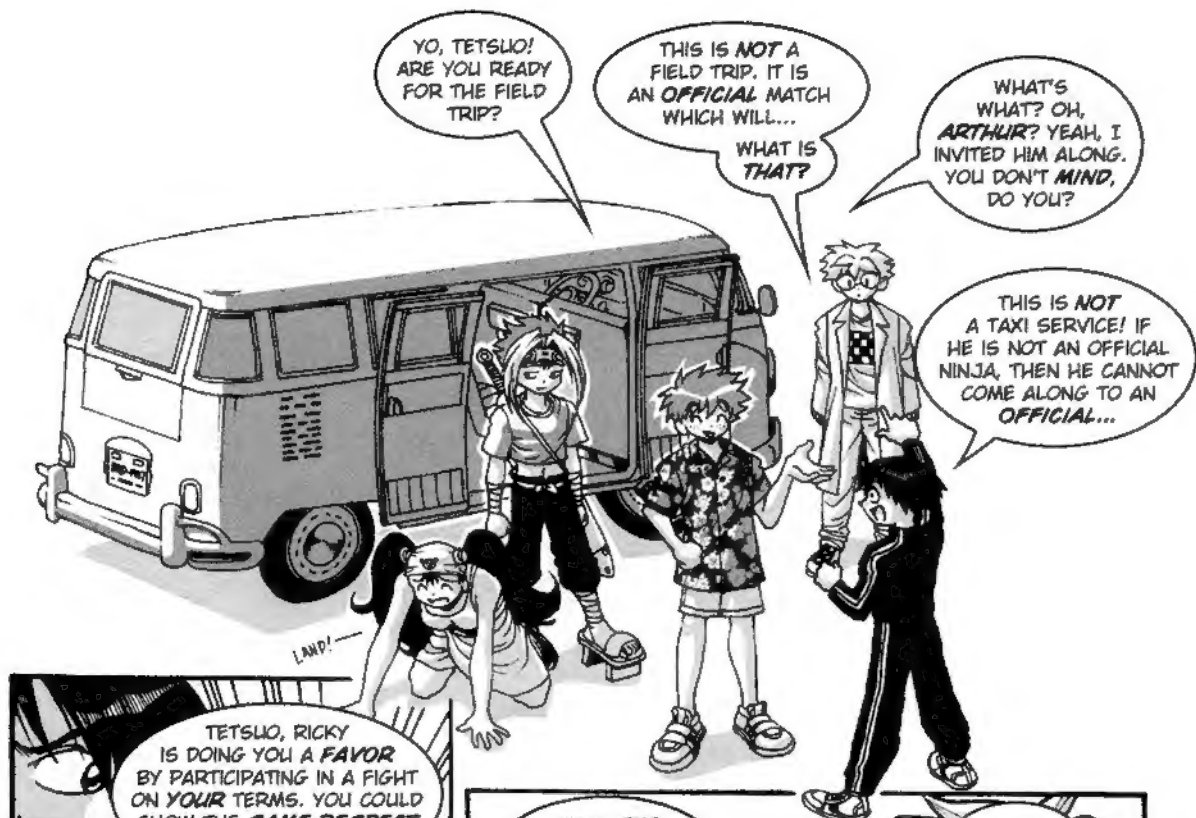
"SHE HASN'T TOLD US MUCH ABOUT HERSELF YET, BUT SHE REALLY
DOESN'T SEEM MUCH LIKE A TRAINED ASSASSIN. SHE SEEMS *TOO*
GENTLE FOR IT, WHICH I GUESS MAY BE WHY SHE'S TRAINING HERE
IN THE FIRST PLACE. WE'RE SHARING A ROOM (AND RICKY'S IN
THERE TOO), AND THAT'S A LITTLE AWKWARD, BUT I'M GETTING USED
TO IT. AND JUST BETWEEN YOU AND ME, SHE'S *PRETTY CUTE!*"

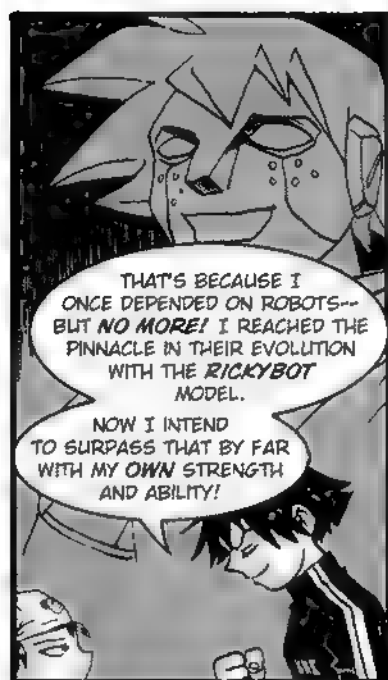
NOK!
NOK!

"AND NOW THERE'S SOME
STRANGE NEBBISH KID
KNOCKING AT THE WINDOW.
I SUPPOSE I SHOULD STOP
WRITING FOR NOW AND FIND
OUT WHAT THIS IS ABOUT..."











I DON'T KEEP TRACK OF ALL THE MINOR, *UNIMPORTANT* ROBOTS OUR COMPANY PRODUCES.

THE *CH-33* MODEL! SHE WAS MEANT TO BE A CALCULATOR, HAD AN ADVANCED LEARNING A.I., AND EVEN HAD STEREO SPEAKERS AND AN MP-3 PLAYER! THE RNC *MADE* HER!

HER NAME WAS *CHRISSEY*, AND SHE WAS MY FRIEND-- AND SHE *SAVED* MY LIFE!



THAT... SOUNDS LIKE A *COMBAT SYNTHOID*. WE MASS-PRODUCED A NUMBER OF *GENERIC* MODELS FOR ALL-PURPOSE USE. DIME A DOZEN.

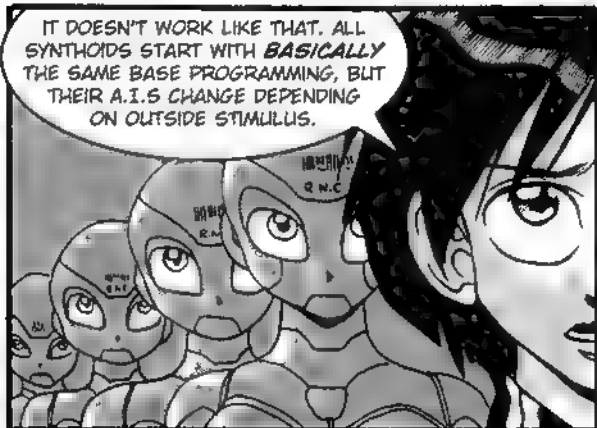


TETSUO!

OOOF! OKAY, MORE LIKE TWO MILLION EACH, ON AVERAGE.



BUT YOU *DID* MAKE MORE THAN ONE? SO SHE MIGHT STILL BE AROUND IN ANOTHER MODEL?

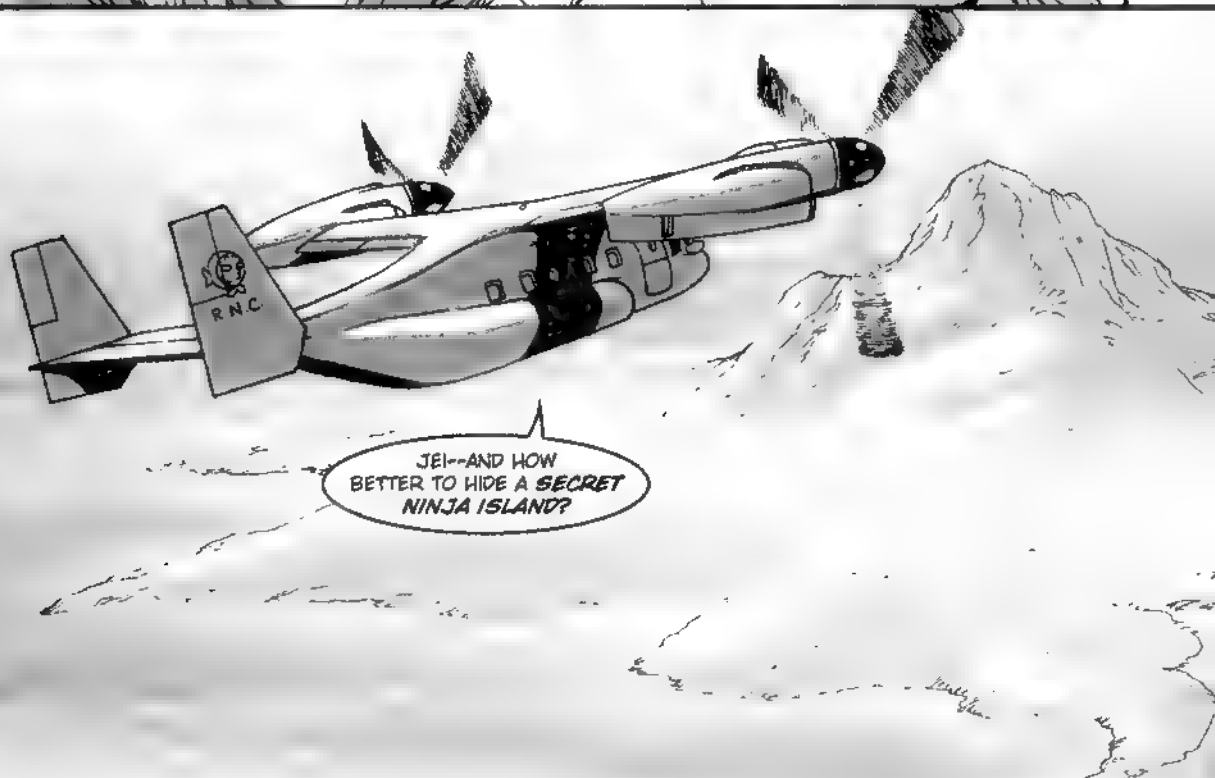
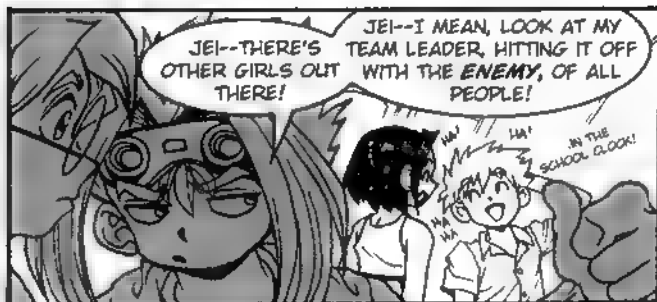


IT DOESN'T WORK LIKE THAT. ALL SYNTHOIDS START WITH *BASICALLY* THE SAME BASE PROGRAMMING, BUT THEIR A.I.'S CHANGE DEPENDING ON OUTSIDE STIMULUS.



SO THERE MIGHT BE MORE THAT *LOOK* LIKE HER, AND THEY MIGHT EVEN *ACT* SIMILARLY, BUT THEY WOULDN'T BE THE *SAME*...

SO SHE'S LOST FOREVER ...



ALL RIGHT,
WE'RE HERE! **HIMITSU**
ISLAND! MAN, I HAVEN'T
BEEN TO THIS PLACE
IN **YEARS!**

SO YOU'VE
BEEN HERE
BEFORE?

OH YEAH!
MOM USED TO
BRING ME AND MY
BROTHER HERE ABOUT
ONCE A YEAR WHEN
I WAS A KID.

THIS
PLACE IS JUST
FULL OF COOL STUFF!
I CAN'T WAIT TO
TAKE A LOOK
AROUND!

**FIRST THINGS FIRST,
FEEPLE! WE HAVE OUR
FIGHT! NO GOOFING
OFF BEFORE
THEN!**

**YEAH! AS SOON AS
WE FIND THE OFFICIAL
JUDGE, WE'RE GOING
TO KICK YOUR
BUTTS!**

OFFICIALLY!

NANASHI, DON'T
USE HONORIFICS, AND
DON'T TRY TO DO **TAUNTS**
EITHER.. THEY ILL SUIT YOU.

YES, TETSUO-
CHAN...I MEAN,
TETSUO!

ALL RIGHT,
SCRUBS, LET'S
GET THIS PARTY
STARTED!

YOU ARE
HERE TO HAVE
AN OFFICIAL NINJA
BATTLE, AND I AM
THE ONE IN
CHARGE!

MEPPY?
WHY ARE YOU
SHOWING UP IN MY
LIFE ALL THE TIME
LATELY?



AND YOU TOO? WHAT'RE YOU DOING HERE? THIS IS LIKE, SECRET NINJA TERRITORY!

NICE TA SEE YA TOO, RED.

AFTER THAT FIGHT WITH THAT VAMPIRE GUY, THE CRAZY CAT CHICK PRACTICALLY ADOPTED ME.

I'VE BEEN STUCK WITH HER FOR THE LAST TWO WEEKS!



TERRY MIGHT BE A PAIN, BUT THAT CHICK IS JUST CRAZY, YA KNOW?

SHE KEEPS EXPECTIN' ME TA DO NINJA STUFF EVEN THOUGH I AIN'T EVER DONE IT!

HI HI PUPPY AMI TURNS



WHAT'S THIS? AN INNOCENT BYSTANDER? WELL, I SUPPOSE WE CAN'T HAVE YOU IN HARM'S WAY...

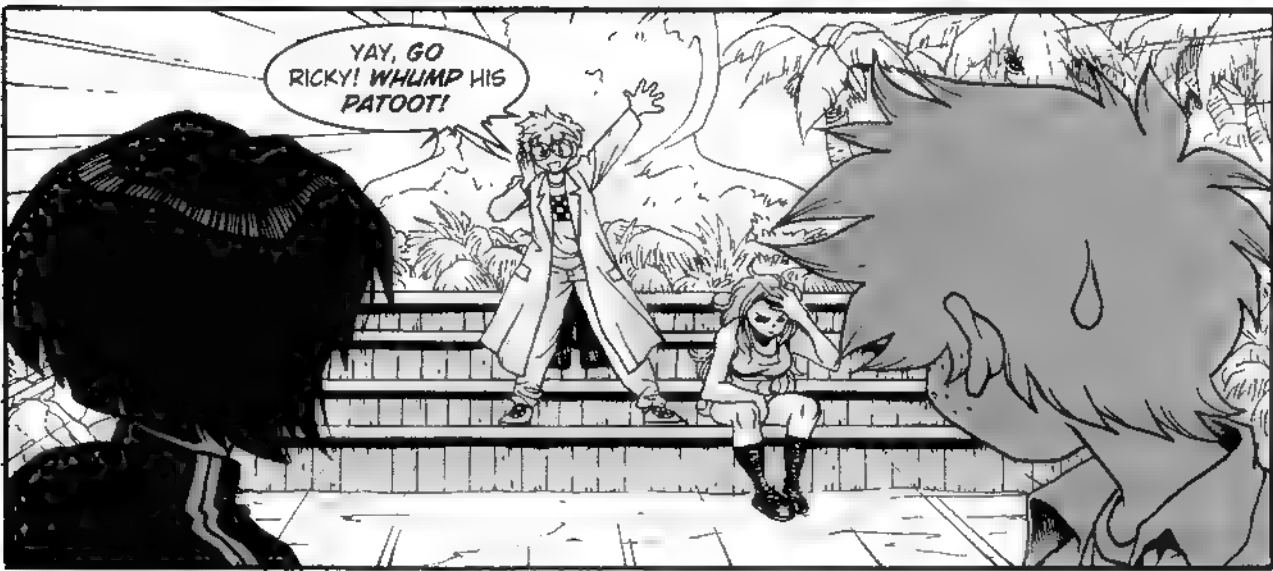
NOT TOO MUCH, ANYWAY...

WHAT?



MADDIE, ESCORT GEEK BOY TO THE BLEACHERS AND KEEP HIM OUT OF TROUBLE!

THE REST OF YOU, LET THE GAMES BEGIN!





ALL RIGHT, MEAT, THE BASIC GOAL IS TO TAKE THIS BALL AND TAG YOUR OPPONENT!

IF YOU CAN PEG YOUR OPPONENT AND RECITE A HAIKU, THEN THAT PLAYER IS OUT!

WHAT? I THOUGHT THIS WAS SUPPOSED TO BE NINJA COMBAT! NOT A GAME OF DODGEBALL AND POETRY!



HAIKU: USE FIVE SYLLABLES, THEN USE ANOTHER SEVEN, AND THEN FIVE AGAIN.

TAG BY ANY MEANS. I'LL MAKE UP SOME OTHER RULES...AS YOU GO ALONG.

GROM!



ALL NINJAS NEED STYLE, AS WELL AS ABILITY! DO YOUR BEST, KIDDOS!



CRASH!

HEY, I GOT THE BALL!

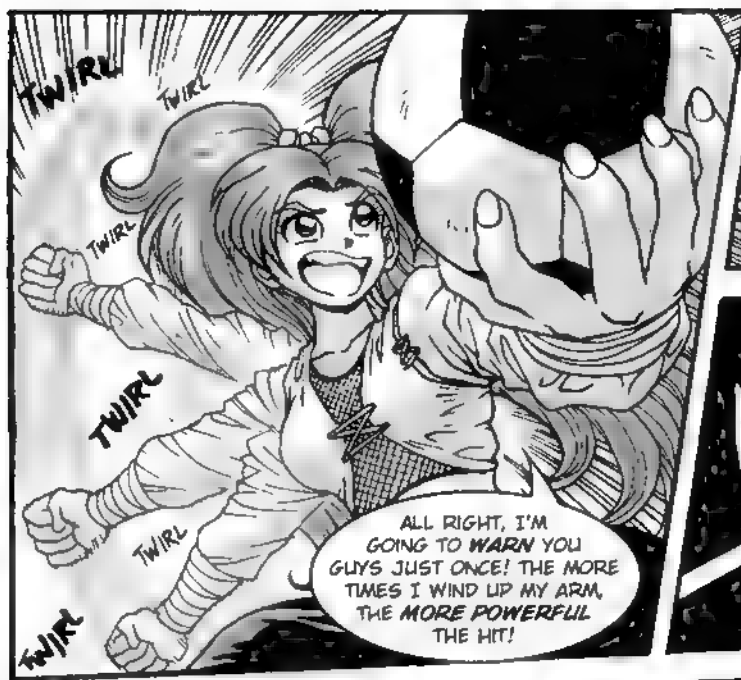


LOOK, TETSUO! I GOT THE BALL!

GREAT! NOW USE YOUR SPECIAL MOVE! IT'S BOUND TO TAKE OUT AT LEAST ONE OF THEM!



REALLY? I THOUGHT I WAS ONLY SUPPOSED TO USE THAT FOR EMERGENCIES!



ALL RIGHT, I'M GOING TO *WARN* YOU GUYS JUST ONCE! THE MORE TIMES I WIND UP MY ARM, THE MORE POWERFUL THE HIT!



THREE TIMES SHOULD BE PLENTY! NOW, WATCH THE BIRDIE!

NINJA
SWATCH!



SOUNDS LIKE A COOL MOVE! SHAME YOU WON'T BE GETTING TO USE IT!

GYAAAH!



HERE, KURO, SHOW OFF ONE OF YOUR TRICKS!



JEI--BEHOLD! KURO'S KILLER MOVE NUMBER THREE: MYSTERIOUS MANEUVERING MAN-MAIMERS!





JEI--SEE
THE SWORDS FLYING
ABOUT ME RIGHT
NOW?

JEI--
AWESOME
KILLER MOVE,
ISN'T IT?



HOW ARE
YOU DOING
THAT?

JEI--IT'S
MAGIC!



"YOU WERE DISTRACTED,
AND IT'S REALLY SUCH A SHAME,
THAT NOW YOU ARE OUT!"

WHAT
THE--?



BONK!



PHWEEEEEET!

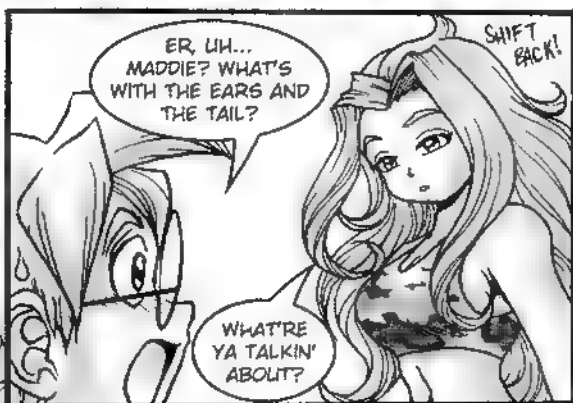


NANASHI
IS GONE! RICKY,
THAT HAIKU WAS LAME!
DO BETTER NEXT
TIME!



AWWWW...









ALL
RIGHT,
FINE!



THIS
WAS **NOT** WHAT
I ANTICIPATED AN
OFFICIAL MATCH
BEING...

...AND I'M NOW
OUTNUMBERED...

...BUT I **WILL**
WIN THIS! AT
LEAST **FEOPLE**
HAS ALREADY
LOST!



JEI--
SHOULD I
GO NEXT?

IF YOU
INSIST.



JEI--SO, DO
YOU THINK YOU CAN FARE
BETTER THAN YOUR TEAMMATE
AGAINST MY **MAGIC
SWORD TRICK?**

THAT'S
THE THING ABOUT
MAGIC TRICKS...



...YOU SHOULDN'T
PERFORM THEM FOR THE
SAME AUDIENCE **TWICE!**



"NOT A BAD TRICK, BOY.
YOU PERFORM IT VERY WELL,
BUT NOT WELL ENOUGH."

"ILLUSIONS ARE NICE,
BUT SWORDS ATTACHED TO A STRING
DO NOT IMPRESS ME."

JEI...



ALL RIGHT,
MEMBER OF THE **LEGENDARY**
SATSUJIN CLAN, LET'S SEE WHAT
YOU'VE GOT! YOU DON'T
SCARE ME!

VERY WELL.



STRAIGHT-
UP SWORD FIGHT!
WHOEVER **LOSES** LETS
THE OTHER TAG THEM
WITH THE **STUPID**
BALL!



THOSE
TERMS ARE
ACCEPTABLE.



YOU
ARE PRETTY
GOOD!

RAA
RAA



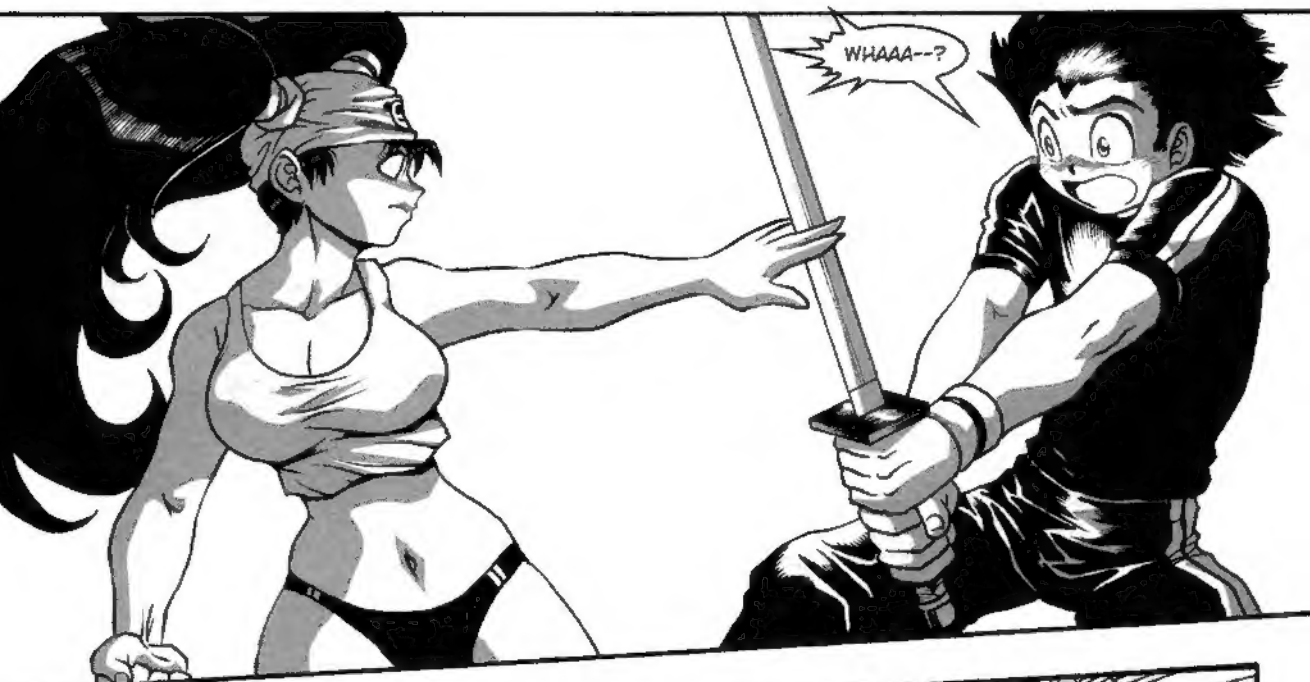
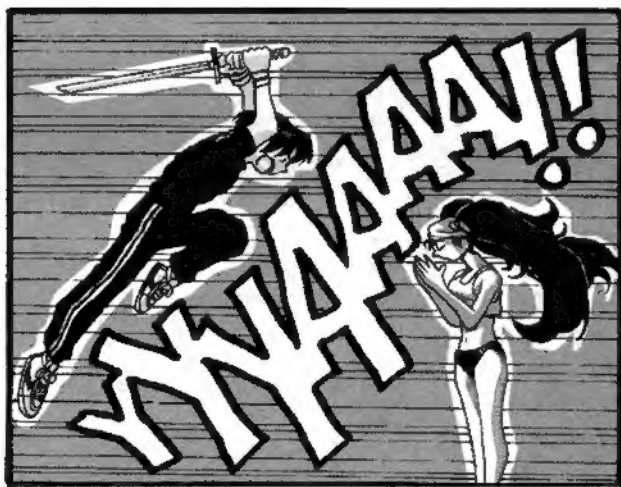
SKIDD!



BUT NOT
NEARLY AS
INTIMIDATING
AS IN THE
STORIES!



YOU
WANT TO SEE
WHAT A **SATSUJIN**
CAN DO? SO
BE IT!





NEXT TIME: DATE NIGHT!